Vincent GILD

Ultrabrillance
Contemporary Artist



Jardin Majorelle

2024

Mixed media on canvas

Sculpted mortar, pigments, oil, resin and metal leaf gilding

119 × 85 cm

Ultrabrillance — A material and spiritual exploration of light.
Vincent GILD explores Ultrabrillance as a field of tension where light becomes revelation, material excess, and transformation.
Through mineral-based compositions blending mortar, pigments, oil, and gold leaf, his work examines the threshold where brilliance borders on saturation and destabilization.
His paintings and sculptures create perceptual spaces where matter, light, and spirituality converge.
Rooted in abstraction and material experimentation, his practice explores fragility, excess, and humanity’s relationship to the visible and invisible worlds.



Artist Statement

My work explores what I call Ultrabrillance: a state where light ceases to be a simple visual phenomenon and becomes a force of transformation.
Through sculpted mineral materials, pigments, oils, resins and metallic surfaces, I create works that question the fragile frontier between matter and consciousness.
The reflective and textured surfaces invite viewers to perceive themselves as part of a living continuum rather than as observers separated from the world.
Inspired by natural processes of growth, erosion and metamorphosis, my practice seeks to reveal the invisible dynamics that connect humanity with the living world.
Each work becomes a place where light, time and matter interact, allowing beauty to emerge from transformation rather than perfection.
Rather than representing nature, I aim to make its hidden forces perceptible. My paintings and sculptures are conceived as spaces of contemplation where material presence and inner experience converge.

Fossile

2021

119x92cm

Mixed media on canvas

Sculpted mortar, pigments, oil, resin and metal leaf gilding



ULTRABRILLANCE

Light is not represented. It is revealed through matter.

Free waves

2020

119x92cm

Mixed media on canvas

Sculpted mortar, pigments, oil, resin and metal leaf gilding



Free waves

2020

119x92cm

Mixed media on canvas

Sculpted mortar, pigments, oil, resin and metal leaf gilding



Buddha robe

2017

160x100cm

Mixed media on canvas

Sculpted mortar, pigments, oil, resin and metal leaf gilding



ABSTRACT

2019

160x130cm

Mixed media on canvas

Sculpted mortar, pigments, oil, resin and metal leaf gilding



Selected Exhibitions

2025

Art In Situ — Burgundy, France

2022

Kunstraum — Brussels, Belgium

2021

Galerie David Cha — Paris, France

2019

Abbaye de Corbigny — France

Le Génie des Jardins — Paris

2018–2016

Art Up Lille, Art Up Rouen, Paris, Nice

Collections

- Private collections
- France
- Belgium
- Hong Kong
- United States
- UK

Beyond the Canvas

Beyond painting, Vincent GILD develops monumental sculptures that extend the principles of Ultrabrillance into three-dimensional space.
Working with polished stainless steel, reflective surfaces and monumental forms, his sculptures explore light as a living material. Rather than simply reflecting their surroundings, they transform the relationship between the artwork, the landscape and the viewer.
These projects investigate perception, geometry and the invisible connections between humanity and the living world, opening new dialogues between contemporary art, architecture and public space.



EMPREINTE – MIRROR OF THE LIVING
Polished stainless steel
220 × 160 cm



The Sacred Light
Polished stainless steel



The Sacred Light
Polished stainless steel



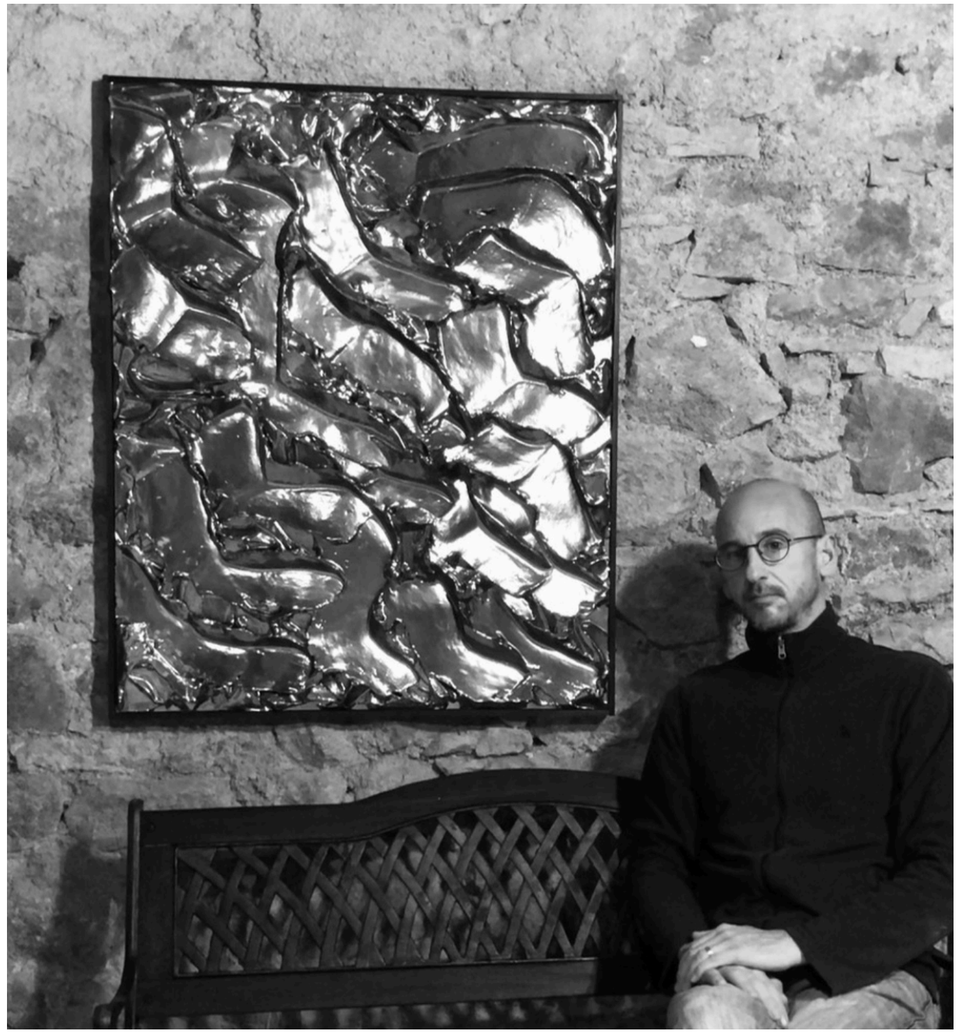
N***EXUS – The Living Matrix***
Monumental geodesic sculpture
Mirror-polished stainless steel
200 cm diameter

Vincent GILD (born in 1974, France) is a self-taught contemporary painter and sculptor based in Burgundy.
Working at the intersection of painting, sculpture, and material experimentation, he has developed a distinctive artistic language centered on what he calls Ultrabrillance—an exploration of light as a force of revelation, transformation, and connection with the living world.

Combining sculpted mineral materials, pigments, oils, resins, and metal leaf gilding, his works investigate the relationship between matter, perception, and consciousness. Through reflective surfaces and textured compositions, he creates immersive spaces where light becomes an active presence rather than a simple visual effect.

Inspired by natural processes of growth, erosion, and metamorphosis, Vincent GILD's practice explores the fragile balance between permanence and transformation. His paintings and sculptures invite viewers to experience material as something living, revealing the invisible forces that connect humanity with nature.

His work has been exhibited in France, Belgium, and internationally. Alongside his studio practice, he is currently developing monumental sculptural projects and pursuing artistic research that explores new dialogues between contemporary art, scientific knowledge, and our relationship with the living world.



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